

Henrietta MacPhee

Education

Diploma in Ceramics, City Lit, Holborn

Art Foundation, Camberwell College of Art, London

BA Classical Studies, Kings College London

Solo Exhibitions

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| 2025 | Solo Contemporary, Ruup & Form, British Art Fair |
| | Indian Miniatures, Durning Library, London |
| 2023 | Oasis, Barbican Library, London |
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Group Exhibitions

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| 2024 | Black Swan Arts Open, Frome |
| | Seeing Red, Chapel Art Studios, Andover |
| 2023 | ING Discerning Eye, Mall Galleries |
| | Reverse Parking, DATGAT, Amsterdam |
| | Two by Two, Morrell House |
| 2022 | The Colour of Summer, Linden Hall Studio |
| | A Generous Space 2, The New Art Gallery, Walsall |
| | Habitat, Contemporary Six, Manchester |
| 2021 | Bare Necessities, Haus Gallery, London |
| | Domesticity and the Feminine, curated by Joséphine-May Bailey |
| 2020 | RA Summer Exhibition, Royal Academy of Art, London |
| | Hastings Open, Hastings Museum and Art Gallery, Hastings |
| | MK Calling, MK Gallery, Milton Keynes |
| 2019 | International Ceramics Festival, Aberystwyth Arts Centre, Wales |
| | Was I Really Here?, Untitled Space, Shanghai |
| | RBA Rising Stars, The Royal Over-Seas League, London |
| 2018 | ArtWorks Open Project Space, Barbican Art Trust, London |
| | The Open Contemporary Young Artist Award, The Biscuit Factory, Newcastle |
| 2017 | City Lit Ceramics Diploma Show, Candid Arts, London |
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Awards and Residencies

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| 2024 | First Prize sponsored by Hauser & Wirth, Black Swan Arts, Frome Farm Studio, Artist Residency, Rajasthan, India |
| 2023 | London Regional Prize, ING Discerning Eye, Mall Galleries
Joya Residency, Vélez Blanco, Spain |
| 2019 | L'Air Arts Art Research Residency, Paris, France
Potclays New and Emerging Makers Award Finalist, International Ceramics Festival, Wales |
| 2018 | The Eton Fund
Untitled Space Artist in Residence, Shanghai |
| 2017 | Oppenheim-John Downes Memorial Trust Visual Arts Award |
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Public Commissions

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| 2022 | Maple Tree Canopy, 96 glazed ceramic tiles, Maplewood Court Care Home, Kent |
| 2021 | 31 Pears, 105 glazed ceramic tiles, Perry Hill Pub, London |