

Gerald Mak

Education

MA, Ceramic and Glass, Royal College of Arts

BA, Fine Art, First Class Honours, Chelsea College of Art

Exhibitions

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| 2026 | <i>The Pleasure Dome of Hills: A Curated Hallucination of Modern Literati</i> , Galerie Ora Ora, Hong Kong |
| 2025 | Craft Now Pavillion, Fine Art Asia, Hong Kong |
| 2024 | <i>La Vase Fleuri</i> , Ruup & Form, London
<i>Formations in Clay Furniture</i> , County Hall Pottery, London |
| 2023 | <i>Mermaids</i> , Corner 7 with Rochester Studio, London
Autumn Showcase, Blue Coat Display Centre, Liverpool
<i>Crafts Dialogue: Spring</i> , Contemporary Crafts Centre, Hong Kong |
| 2022 | <i>Crafts Dialogue: Homecoming</i> , Contemporary Crafts Centre, Hong Kong |
| 2021 | FRESH, British Ceramic Biennial, Stoke-on-Trent
RCA Degree Show: <i>Power of Material: from Virtual to Physical</i> , Design Museum, London
<i>Texture of Color</i> , Eutectic Gallery, Portland USA |
| 2020 | <i>Future Edit</i> , Craft Council Gallery, London
<i>Crafted Collectibles Series</i> , Sarah Myerscough Gallery, London
<i>Focus 20</i> , Ting Ying Gallery, London |
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Public Collections

Museum & Art Swindon, United Kingdom

Residencies and Awards

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| 2026 | Shortlisted for Officine Saffi Award, Milan, Italy |
| 2023 | Shortlisted for 3 rd edition Blanc de Chine International Ceramic Award
Residency at Taoxichuan International studio, Jingdezhen, China |
| 2022-23 | A-N Artist Bursary |
| 2022 | UK Arts Council DYCP Grant
POCC x Shutterstock, Lunar New Year Artist Grant |
| 2021 | RCA China Project, Residency at Taoxichuan International Studio, Jingdezhen, China
Franz Rising Star Award
Shortlisted for FRESH award at British Ceramic Biennial, United Kingdom |
| 2019 | Across Borders, Residency at Sanbao Ceramic Institute, Jingdezhen, China |

2018 Ceramic Residency at Pottery Workshop, Jingdezhen, China