

Christopher Kelly

Education

BA Hons Fashion Studies, Derby University

BTEC National Diploma in Fashion & Textiles, Basingstoke College of Tech

GNVQ Art & Design, Eastleigh College

Exhibitions

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| 2025 | <i>Collate Form</i> , Clerkenwell Design Week, London
<i>Brave New Brain</i> , House of Annetta, London |
| 2024 | <i>Interwoven; overGrown</i> , Enso Gallery in collaboration with Daniel Hayden |
| 2024 | <i>Sculptural creations, Interwoven: Dis/functional</i> , Future Icons Selects, London
Craft Week |
| 2023 | <i>Interwoven</i> , Central Saint Martins Museum |
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Commissions

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| 2018 | Designer & Prop Maker, We Glimpse RSPB |
| 2011-16 | Prop Maker, Greenpeace |
| 2016 | Artist commission Maker, The Gallery for Russian Art and Design |
| 2014-17 | Creative Director & Maker, Eelyn Lee Productions |
| 2012-13 | Artist Commission, Simon Crostin |
| 2018-13 | Own Fashion Brand, T d I M |
| 2005-08 | Men's denim wear Designer, Michiko Koshino |
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Lecturing

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| 2012- | Foundation Lecturer, Art & Design, Central Saint Martins College of Art and Design (UAL) |
| 2017-18 | Associate Lecturer, University of Creative Arts, Epsom |
| 2017 | Visiting Tutor, Victoria & Albert Museum |
| 2016 | Visiting Lecturer, Beijing Academy of Creative Arts (BACA) |
| 2015 | Visiting Lecturer, Wimbledon College of Arts |
| 2011-12 | Visiting Lecturer, Anglia Ruskin University |
| 2009-10 | Visiting Lecturer, Arts College University Bournemouth |
| 2010 | Visiting Lecturer, Havering sixth form college |

2010 Visiting Lecturer, Liverpool John Moore's University