

Ruup & Form

Anna Berry

Exhibitions (Solo)

- 2021 Unlimited, Main Commission, Breathing Room, premiered at MKIF, currently touring, shown in variety of UK locations (London Royal Docks, The South Bank, Gloucester, Wakefield, Crewe, Liberty Fest Croydon, Attenborough Centre Leicester)
 - 2018 The Constantly Moving Happiness Machine, Milton Keynes Library, supported by Arts Council England
 - 2018 Paradise Lost, MK Fringe
 - 2018 Fake Plastic Trees, Milton Keynes
 - 2016 The Politics is Personal, Conway Hal
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Exhibitions (Group)

- 2023-24 Resistance and Respiration, Contemporary Calgary
 - 2021 Jerwood Arts Makers Award, Jerwood Space, London; Newlyn Gallery, Cornwall; Aberdeen Art Gallery, Aberdeen
 - 2020 MK Calling, Milton Keynes Gallery
 - 2019 BJP Portrait of Humanity
 - 2019 Brexit Selfie, Borderzones
 - 2018 Breathing room, Queen Elizabeth Hall, South Bank
 - 2018 Doddington Hall
 - 2017 MK Calling, Milton Keynes Gallery
 - 2017 Tate Exchange, Tate Modern
 - 2017 Adam Reynolds Memorial Bursary Shortlist Exhibition
 - 2016 Out of Borders, Venice
 - 2016 Handmaid, We Are Sweet Art, London
 - 2015 Art in Odd Places, Orlando
 - 2014 Art: Language: Location, Cambridge
 - 2013 Shortlisted to final 38 for Open Cube, White Cube
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Art Residencies

- 2017 Art Omi, USA
 - 2015 Fljotstunga, Iceland
 - 2014 Guest Artist at Brush Creek Arts, Wyoming
 - 2013 Guest Artist at The Tinshop, The Breckenridge Art District, Colorado
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Publications

- 2016 Average Art Magazine, December Issue
 - 2016 Articulation
 - 2014 The State of Art: Installation and Site- Specific, Barehill Publishing
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Other Experiences

- 2019-20 Curatorial Fellowship at MAC Birmingham
 - 2020 Porcelain Prototype Unstable Sold at Sotheby's
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