

Ruup & Form

NINA EDGE

Exhibitions

2024	Women In Revolt, Tate Britain London
2024	Touring National Museums Scotland, Edinburgh
2024	Whitworth Gallery, Manchester
2020	Batik, Unbound, Two Temple Place, London
2019	Drawings, Ritual Bombardment in the Charnel House of Power, Liverpool
2017	What To Wear In The New World, Humber Street Gallery, Hull
2016	Prints, Public View, Bluecoat Alumni, Liverpool
2013	Live Artwork, Habeas Corpus, II Cultural Hi-Jack, Architectural Association, London
2010	Do It Yourself Integrated Cities, Liverpool University
2007	Habeas Corpus & Terra II, Site John Moore's University, Liverpool
2003	Terra, Tameside College & Gallery, Ashton-Under-Lyne
1999	Zero, The Rich Women Of Zurich, curated by Maud Sulter, London
1996	Transforming The Crown, Studio Museum in Harlem & Bronx Museum
1996	The Fool Journeys, WOMAD, Barbican & European tour
1996	WOMAD, Portsmouth Arts Centre & Southern Arts, Portsmouth
1994	Virtual Duality, Bluecoat, Liverpool (reviewed in Art Monthly Issue 180)
1993	Ethnic Cleansing, John Moores University, Liverpool
1992	Trophies of Empire, Ferens, Wilberforce House Museum Hull
1992	Wilberforce Museum, The Multi-Cultural Peepshow, Hull
1992	The Circular Dance, Arnolfini, Bristol
1992	Fine Material For a Dream, Harris Museum & Art Gallery, Preston
1992	Crossing Black Waters, Leicester, Oldham & Harris Art Galleries
1992	Live Artwork, Kali, London International Festival of Theatre, London
1991	Wales Philadelphia Exchange, The Painted Bride, Philadelphia
1990	Diverse Cultures, Crafts Council, London & tour
1988	Black Arts Plotting The Course, Oldham Gallery, & tour
1988	Along The Lines of Resistance, Cooper Gallery and tour
1988	All Women Work, Chapter Arts Centre, Cardiff
1987	Numaish, Peoples Gallery, London
1987	Jagrati, Greenwich Citizens Gallery, London
1986	Black Women's Creativity Project, Peoples Gallery

Residencies

2003	Terra, Tameside College & Gallery, Ashton-Under-Lyne
1996	The Fool Journeys, WOMAD, Barbican & European tour
1996	WOMAD, Portsmouth Arts Centre & Southern Arts, Portsmouth
1992	Wilberforce Museum, The Multi-Cultural Peepshow, Hull

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Commissions

2023	After the Rain paintings, Clatterbridge Cancer Hospital NHS Trust
2021	Street Hoardings, Signs Of The Times, Squash, Windsor Street, Liverpool
2020	Drawings, Plant Identification & Maps, Scouse Flowerhouse, Liverpool
2019	Window Drawing, 45 Revolutions, News From Nowhere, Liverpool
2018	Chandelier, The Shared Habitat, Granby Winter Garden, Liverpool
2016	Digital artwork Ten Intentions, Tate Exchange, Tate Modern, London
2013	Ten Intentions, Turning FACT Inside Out, Liverpool
2008	Game, 5 Dimensional Everything, The Fifth Floor, Tate Liverpool
2006	Nothing Is Private Welsh Streets & tour with Mechanical Drawing MMU
2002	Hoardings, Nothing Is Fireproof, Liverpool independent Biennial
1999	The Infinity Finder, Moti Roti, South Bank Centre, London
1995	Live Art Commission, Sold Down The River, ACE funded, Bluecoat, Liverpool
1995	Bonus Ball, Fanon Season, Institute of Contemporary Art, London
1994	Live art, Prontowipe Projects UK Newcastle South Bank Centre, London
1992	Trophies of Empire, Ferens, Wilberforce House Museum Hull

Publications

2018	Well Lit, Where Strangers meet, British Council
2016	Pass The Parcel, Agency Culture & Community, Liverpool Biennial, Stages
2011	Cultural Hi- Jack, ed Ben Parry & Miriam Tahir, Liverpool University Press
2004	The Secret History Of Clay, Tate Liverpool

Awards

2023	Recollect archive funding, Design Artists Copyright Society
2022	Developing Your Creative Practice, Arts Council England
2009	Cultural Leadership Programme Association Artist, FACT, Liverpool
1993	Henry Moore Sculpture Fellowship, John Moores University, Liverpool

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Collections

1997 Zero, Transcultural Gallery, Cartwright Hall, Bradford

Other Accomplishments

2017 Street Installation, Wallpapers for the Dispossessed, Welsh Streets, Liverpool
2014 Speaker, Making Space for Active Communities, Allianz Operation City, Zagreb
2004 Audio guide, The Secret History Of Clay, Tate Liverpool
1999 Performance, Wigs of Wonderment, Moti Roti, Birmingham, Copenhagen,
 London
1992 Public Artwork, West Close Garden, Cardiff Bay, Wales
