

Ruup & Form

ISOBEL EGAN

Education

2005 Masters in Art, Design, Ceramics, National College of Art and Design, Dublin
1999 Bachelor in Craft Design, Ceramics National College of Art & Design, Dublin

Selected Solo and Group Exhibitions

2023 Irish Wings Festival, Christophe Boico Gallery, Paxos, Greece
2023 Edges, Ceramic House, Brighton UK
2023 O'Connell Gallery, Clonakilty, Cork
2023 Land Marks, Ceramics Ireland, National Craft Gallery Kilkenny.
2023 Made in Ireland, National Craft Gallery Kilkenny & FE Mc William Gallery
2022 Irish Craft Heroes, a travelling exhibition throughout Ireland
2020 Curious Treasures, The National Craft Gallery, Kilkenny
2020 Ceramics Ireland Triennial Exhibition, Land/Marks, Farmleigh Gallery
2018 Ceramics Ireland International Festival, Kilkenny, Exhibition & Demonstrator
2017 Whiter Shade of Pale, Hexagon Design Classics, North Road, London
2017 Touchstone, Ceramics Ireland, Farmleigh Gallery & The National Craft Gallery
2017 The Shadow of Sodeisha, National Museum of Ireland, Collins Barracks
2017 SO Fine Art Gallery, Dublin
2016 The Story in Art, Candida Stevens Fine Art, West Sussex, UK
2016 Bils & Rye Gallery, York, UK
2016 Contemporary Collection of Design & Craft, National Museum of Ireland & Design and Crafts Council of Ireland, Dublin
2015 Duality of Function, Contemporary Clay, Galway Arts Centre, Galway
2016 Inside Outside, Solo Exhibition Gallery Zozimus, Dublin
2015 Portfolio at Solomon Fine Arts & Design & Crafts Council of Ireland, Dublin
2015 Riverbank Arts Centre, Visual Arts Bursary Award Solo Exhibition, Kildare
2014 Centred, Ceramics Ireland, Farmleigh Gallery, Dublin
2014 Generation Exhibition, NCAD, Dublin
2014 Moving Objects, International Academy of Ceramics, Dublin Castle, Dublin
2012 Irish Craft Portfolio, Design & Crafts Council of Ireland, RHA Gallery, Dublin
2012 Eigse, VISUAL Centre of Contemporary Art, Carlow, Ireland.
2011 Dearc, Celebrating 150 Years of the RDS Taylor Art Award, RDS, Dublin, Ireland
2010 Korero, Ceramics in Conversation, Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taiwan

International Fairs and Exhibitions

2024 Ceramic Art London, April
2023 Salon Art & Design, New York, Liz O' Brien Gallery, curated by Stephen O'Connell
2022 Land Marks, Ceramics Ireland, International Ceramics Festival, Argilla, Italy

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2020	Ceramic Art London (online)
2020	Maison et Objet, Paris, Design Ireland, Design & Crafts Council of Ireland
2019	European Ceramic Context, Bornholm Denmark, Represented Ireland
2019	Aqua Art Miami, Alessandro Berni Gallery, New York
2015	Ceramic Art London, London, UK
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2010	European Ceramic Context, Bornholm Denmark, Represented Ireland
2010	Korero, Ceramics in Conversation, Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taiwan

Awards

2023	Visual Arts Grant, Kildare County Council and Arts Services
2022	Nominated as an 'Irish Craft Hero' Design and Crafts Council of Ireland
2019	Ceramics Ireland Award for Craftsmanship & Creativity, Gallery Zozimus Purchase Award
2018	European Ceramic Context, Denmark, Represented Ireland
2014	Arts Bursary and Solo Exhibition, Kildare County Council and Arts Services
2013	Visual Arts Bursary, Kildare County Council and Arts Services
2010	Korero, Ceramics in Conversation, Taiwan Ceramics Biennale, Taipei County Yingge Ceramics Museum, Taiwan
2006	The European Ceramic Context Exhibition, Denmark, Represented Ireland
2006	The Golden Fleece Award, Merit
1999	The Taylor Art Award, Royal Dublin Society

Publications

2023	Galerie Magazine.com /Liz O'Brien & Brian-McCarthy at Salon Design, New York
2023	Irish Arts Review, Portfolio Section
2022	CBC Radio Podcast, Room with a view: 60 years on, Gaston Bachelard's Ideas still ignite our imagination
2022	'Irish Craft Heroes' Published by Design & Crafts Council of Ireland
2019	Pod Cast Isobel Egan, Building with paper-thin slabs
2019	Ceramics Ireland, 40th Anniversary Book
2017	Irish Arts Review
2017	Ceramic Review, Memories & Materials, Frances Mc Donald
2016	Ceramics Art and Perception, Inside Outside, by Dr. Audrey Whitty
2016	The Gloss Interiors, Irish Times, by Susan Zelouf
2015	Cfile, Market Place Selections from Ceramic Art London, Aesthetica Magazine
2014	Ceramics Ireland, An Interior Perspective a Window into Light, Muireann Charleton
2011	The Irish Times Magazine, Artists at Clay, 28th May

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- 2010 Korero: Ceramics in Conversation, 2010 Taiwan Ceramics Biennale, Ceramics Monthly
- 2010 New Ceramics, The European Ceramics Magazine
- 2010 Korero Ceramics in Conversation, 2010 Taiwan Ceramics Biennale
- 2009 Contemporary Ceramics: An International Perspective by Emmanuel Cooper
Published by Thames and Hudson, London
- 2007 Breaking the Mould, Published by Black Dog Publishing, London
Ceramics Ireland, Issue
- 2006 The Irish Art Review, Autumn Volume 23. No.3 pages 122-124
- 2012 In Good Hands, RTE, six-part Contemporary Documentary, Episode 6, Ceramics
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Public and Private Collections

- 2019 The Morrison Hotel, Dublin, Ireland
- 2018 O' Dwyer Real Estate, Dublin, Ireland
- 2016 Private Collections 2016 to Present
- 2016 The National Museum of Ireland, Collins Barracks, Dublin, Ireland
- 2010 Taipei County Yingge Ceramics Museum, Taiwan
- 2005 The National Museum of Ireland, Collins Barracks, Dublin, Ireland
- 2001 The National Museum of Ireland, Collins Barracks, Dublin, Ireland