

Ruup & Form

Zoe Preece

Born 16th March 1973

Education

2011-2013	Post Graduate Certificate in Education, Cardiff University
2008-2010	MA Ceramics, Cardiff School of Art and Design, UWIC
1995-2000	BA Ceramics, Cardiff School of Art and Design, UWIC

Solo Exhibitions

2022	In Reverence, Plas Glyn-y-Weddw, Wales
2022	In Reverence, Ceramic Gallery, Aberystwyth Art Centre, Wales
2021	In Reverence, Glynn Vivian Art Gallery, Swansea, Wales
2018	Material Presence: A Domestic Scene, Llantarnam Grange Arts Centre, Wales

Selected Group Exhibitions

2022	Vessel, Sunny Bank Mills Gallery, Leeds Art of the Table, Cardiff Made, Cardiff, Wales Eye of the Collector, Ruup & Form, Two Temple Place, London Collect 2022, Ruup & Form, Somerset House, London Collect 2022, Ruthin Crafts Centre, Somerset House, London
2021	The Rules of Art? National Museum of Wales, Cardiff The Handmade's Table, Ruup & Form, London Design Festival, 14 Cavendish, London Collect 2021, Ruthin Crafts Centre, online.
2020	A Language of Clay, New Brewery Arts, Cirencester, UK
2019	AWARD, British Ceramic Biennial, Stoke-on-Trent Oita Prefecture Art Museum, Japan
2018	The National Eisteddfod of Wales, Cardiff
2017	Materials: Hard and Soft, Museum of Craft and Design, Denver, US
2016	Biennale Internationale de Vallauris, Création Contemporaine et Céramique, Vallauris, France Mono, Boundary Art Gallery, Cardiff 'An 'in' with a Stranger', Llantarnam Grange Arts Centre, Wales
2015	The National Eisteddfod of Wales, Meifod The Sensorial Object, Craft in the Bay, Cardiff & Oriel Q, Narberth
2014	The National Eisteddfod of Wales, Llanelli, Wales Fireworks Now, Aberystwyth Arts Centre & Y Galeri, Caerphilly The Common Object, Cardiff M.A.D.E Gallery
2013	200 years on: Contemporary Works in Clay, Nantgarw China Museum, Wales Fireworks Now, Craft in the Bay, Cardiff Art Craft, Cardiff Arts Collective, Cardiff
2011	FRESH, British Ceramic Biennial, Stoke-on-Trent The National Eisteddfod of Wales, Wrexham and District Welsh Artist of the Year, St. David's Hall, Cardiff

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Permanent Collections

2022	National Museum of Wales, Cardiff
2018	National Museum of Wales, Cardiff
2016	Museum of Craft and Design, Denver, US

Publications

2022	Ceramics: Art and Perception #119
2022	New Ceramics / Neue Keramik No. 06
2022	Ceramics Monthly, January 2022
2019	Ceramics: Art and Perception #112
2018	CCQ, A Creative Conversation, August
2018	Crafts, 273. July/August 2018
2017	'Cast', Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing
2016	Biennale International de Vallauris, Création Contemporaine et Céramique
2015	Co-editor and contributor to The Sensorial Object Catalogue Buzz, Feb. 2015
	Crafts, 252, Jan/Feb 2015
2011	Ceramic Review, 251, Sept./Oct. 2011
2000	Ceramic Review, 185, Sept./Oct. 2000

Awards/ Grants

2019	Arts Council of Wales, Production Grant
2018	Gold Medal Winner, Craft and Design, The National Eisteddfod of Wales, Cardiff
	CASW Purchase Prize Winner, The National Eisteddfod of Wales, Cardiff. Purchased by the National Museum of Wales, Cardiff.
	Josef Herman People's Choice Award, The National Eisteddfod of Wales, Cardiff
2017	Juror Prize Winner, Materials: Hard & Soft, Museum of Craft and Design, Denver, US
2016	Arts Council of Wales, Production Grant
2014	Arts Council of Wales, Training Grant

Professional

2015 – present	Ceramic Tutor, UWC Atlantic College, Wales
2012–2018	Associate Lecturer, Cardiff School of Art and Design, Cardiff, Metropolitan University, Wales
2015	Artist in Residence, Makers Using Technology, Design Forum Wales
2015	Co-Curator of The Sensorial Object, Craft in the Bay, Cardiff, Wales