Ruup & Form

Solenne Jolivet

Education

2013	Institut Français de la Mode (IFM), Paris
	Postgraduate Management Program option Luxe,
	Mode et Design
2012	Ecole Supérieure d'Arts Appliqués (ESAA) Duperré, Paris
	Diplôme Supérieur d'Arts Appliqués, option Mode et
	Environnement
2010	Diplôme des Métiers d'Arts (DMA) Textile option
	Broderie

Professional Experience

2017	Regular assignments with luxury houses (Louis Vuitton,
	Dior, Yves Saint Laurent, Schiaparelli, Swarovski, Céline)
	and embroidery workshops (Cécile Henri, Montex, ICM,
	Corinne Bizet, Flory Brisset)
2016	HERMES - Paris: Fabric Development Manager -
	Women's Ready-to-Wear
2014	TARONI - Como, Italy: Junior Sales Representative
2013	Paris: Assistant to the materials buyer - PAP Homme

Exhibitions / Fairs / Residencies

2023	London Art Fair , represented by Ruup & Form Gallery
2023	Collective exhibition at the Hotel le Meurice "Sensual Objects'
2022	Collective exhibition "Memory Desire, works of materials" at
	the Center d'Art Gallifet in Aix-en-Provence
2022	Participation in Révélations at the Grand Palais Enhémère

Ruup & Form

- 2022 Group exhibition "Dreaming Matter" at the Mayaro Gallery
- 2022 Selected for Season 0 and 1 (2023) of the Cercle de l'Art
- 2021 Co-organization of the "Confluences" professional Showroom at the Mayaro Gallery dedicated to contemporary craftsmanship
- 2021 Exhibition of seven works within the interior design agency "Les Créateurs Chevreuse", Paris
- 2020 Participation in the "Emergences" Biennale in Pantin
- 2020 Residency at the Textile Islandic Center in Bönduos, Iceland
- 2019 Exhibition of the "Chutes" series at the Biennale d'Art Contemporain de Gentilly 2019

Interviews/ Articles/ Publications

- 2022 Selected of Révélations 2022 in the magazine Ateliers d'Art
- 2021 Publication of a selection of works on the "Though Objects" site on the occasion of a selection of works on Nature.
- 2021 Selected at HomoFaber , Michelangelo Foundation
- 2020 'Thread become art' interview published on Textileartist.org
- 2013 Primaire magazine of the Center Français de la Couleur