

# Ruup & Form

MELISSA JANE HAMPSON SMITH

## *Education*

- 2021 Earth Pigment Painting Francesca Owen
- 2020 De Beers Group Gem studies Diamond Mining, production, Ethical Jewellery & Mining
- 2012 Mono printing Crypt St Ives 2011 Wooden spoon carving National Trust
- 2005 Open University Environmental Studies 2004 Action Factory Community Arts Training. Giants making for festivals, stage backdrops. 2003 Caribbean Carnival Training
- 1997-2000 Brighton University BAHONS Fine Art & Sculpture Stone carving, performance, the readymade, film
- 1996-97 Oxford Brookes University Foundation Art & Design 1993-94 Blackpool College A-Level Art & A-Level Ceramics
- 1990 -2004 Wigan & Nationally Trained & worked as a CHEF
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## *Exhibitions & Residencies*

- 2024 Fascinum jewellery line launch coming soon.
- 2024 Currently working with the Welcome trust on a collection for them from my archives of drawings & paintings responding to Trauma
- 2024 Bury Art Museum 'Past Present Future Exhibition, chosen to exhibit previous works & to create 'Biodynamic garden Vulva Tribe' project with Precious Collective. Later in the year a film will be made of a tribal dance with the artist wearing the costume & gardens growing from the seeds.

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- 2023 Christmas cards Sheela Na Tig paintings Penwith Gallery 2023 RUUP&FORM Winter Exhibition
- 2023 Electronic music collaboration.
- 2023 September Open Studios & workshops.
- 2023 Salthouse Gallery pop up & residency
- 2023 Exhibiting Barbara Hepworth & Space inspired paintings & drawings with Salt Projects & Cultivator in Truro
- 2023 Penwith Gallery Exhibit Barbara Hepworth inspired Drawing 2023 Jupiter Gallery exhibition & live performance from my archive of works inspired by YOKO ONO & in conversation with Faye Dobinson in celebration of YOKO ONO's 80th
- 2022 Online Visiting Lecturer with London Drawing Group on YOKO ONO 2022 one minute film fest with CAMP & British Art Show 2022 Creation of Sterling Silver chip/cake fork
- 2022 Associate Member Penwith Gallery - ongoing 2022 September Open Studios & workshops
- 2022 – 2023 Livingsone St Ives Artist 20021-2022 Celestial Bodies Fronteer Arts. Two paintings exhibited 2022 - current En-plein air workshops in St Ives & Cornwall.
- 2021 Drawing chosen by Mathew Burrows of #artistsupportpledge for 'A generous space' Hastings Contemporary Nov 2021-April 2022 'Tony going back into the mine' made at Rosevale Mine. 2012 September Open Studios and workshops.
- 2021 Awarded places on ANCIENT MATERIALS RESIDENT ARTIST Mayes Creative Drawings, paintings exhibited in group digital interactive format.

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- 2021 Rosevale mine pigment workshop & collection of rocks for working metal.  
Discover the Copper I am using was mined in Cornwall. 2021 RUUP&FORM Artist  
@ London Craft Week wearable sculptures DISOBEDIENT 2021 Radiant Pavilion  
Australia, Precious Collective
- 2021 Alliances France, Precious things in times of Uncertainty with Precious  
Collective 2021 Awarded place on STARLIGHT RESIDENT ARTIST MayesCreative  
Drawings & paintings exhibited in book.
- 2021 Works with Makers Against Extinction
- 2021 Doorstep Cornwall 'The landscape' is listening Stone Carving sculpture & Painting.  
2021 Alicia Livingstone St Ives purchases two objet d'art Art-Jewellery pieces
- 2021 Begin carving Carnelian
- 2020 Accepted to Precious Collective.
- 2020 Y Galaeth / Galaxy Galeri Wales 10/01/20 - 05/04/20 Jewellery to navigate the  
universes extensive exhibition of wearable art jewellery influenced by ancient  
artefacts, travels through space and colonisation of other planets.
- 2020 *UPPERCASE* magazine (issue 45) Paintings of Cornish skies & piece on wild  
swimming
- 2020 Begin carving wood & weaving baskets from trees we have grown from a pip & Goat  
Willow.
- 2019 PIAP Pass it along project, printed book, collaborative group works in metal work,  
wearable sculpture. Three pieces worked on.

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- 2019 VVM Venice vending machine textile & mixed media BROOCH. And Seed bombs.  
Online publication.
- 2019 Paint 365 raising funds & awareness for the National Trust & Coastal paintings swim project.
- 2019 Terraforming Mars bracelet, resin vintage test tubes seeds to re wild Earth or Terraform Mars. Future gems jewellery the fusion of Ocean Plastics & single-use packaging. Climate Change Warriors Brooch.
- 2019 Begin carving Ocean Brick
- 2018 Experiments -ocean plastics & single-use plastics accepted to Crafts Council Directory
- 2018 Begin working metals with local stone.
- 2018 Swimming in the Ocean & Coastal paintings. Find new ways of working as now disabled. 2018 *UPPERCASE* magazine issue 38 jewellery work
- 2017 St Just Arts & Crafts show in aid of Cancer Research - show Jewellery works.
- 2017 *UPPERCASE* magazine issue 33 Jewellery work
- 2016 Solo show & installation with daughter. St Ives Library Alice in Wonderland Under the Sea -plight of the Sea Butterfly paintings & mixed media textile works mixed media workshops
- 2010-17 Beach works seaweed, stone, paint, raking. En-plen-air paintings & teaching watercolour, oils & mixed media
- 2011-17 Sunsets & Sunrises from our widow / jewellery development & research
- 2005- 2008 Land art Sculpture with natural materials & ice & Snow

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- 2005 Fashion Show Blackburn 12 pieces with black light Sole parent bringing up my daughter
- 2004 -2005 RESIDENT ARTIST Preston Art Pub exhibitions, Installations & live events. Art Trail.  
2004 Commission Six Black light reactive paintings for the Art Pub.
- 2004 Textile Exhibition Blackburn Museum.
- 2004 Stone Sculpture pottery & craft festival Lancashire
- 2003 Stone Sculpture & textile works at Samlesbury Hall.
- 2003 Stone Sculptures Southport Museum. Art in the Parks & schools Willow & plant Sculpture
- 2002 RESIDENCY SPAIN Three black light textile & paint drawn pieces for Hacienda Spain.
- 2001 Land Art Sculptures with Sacks of deer Antler & Rams horn
- 2000 Film Exhibition Brighton Contemporary
- 2000 Vintage photo album infiltrated with hand processed black & white photographs of my contemporaries.
- 2000 Group performance Brighton Street art festival
- 1999 Ongoing Site Specific Land Art, Ice, Ground Frost, sand, seaweed, plant materials, stone.
- 1999 Installation / Environment ' Purple People producer 'in disused Cinema Brighton. Button Babies, school desk, book nailed to table, filtration system painted purple throughout building.
- 1998 Installation 'Make music not shit.' Group exhibition in disused building. Toilet seat

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made into a musical instrument, bathroom wrapped in cloth. Inspired by YOKO  
ONO.

1997-1998 Exhibit jewellery works. 1999 PORTLAND STONE CARVING RESIDENCY Brighton  
Uni

1998 Performer in outdoor contemporary take on Alice in Wonderland.

1997 Large womb & birth canal structure, meditation space, made in response to  
Glastonbury art festival huge interactive art piece that audience could walk  
through.

1997 Portugal Ocean works with flotsam jetsam & natural materials, Circles @ the  
mouth of the Devil. Photography & sculpture.

1997 Worked on decor for the main dance tent at Glastonbury.

1995-1996 Oxfam window dressing & display of Arts & Crafts.

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## *Community Artist*

2024 South West railways 'Day trip to Happiness' art jewellery Project.

2023 St Ives Kevranna

2023 & 2024 Carnival workshops with Lafrowda.

2022 Carnival workshops with Gollowan

2003-5 *Action Factory Blackburn*. Carnival sets, costumes & makeup, large backdrops.  
Felt making, willow sculpture. Sensory garden, clay works, recycled arts, resin  
works, Kawaii Japanese street costume & culture workshops. Art in the Parks &

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schools Willow & plant Sculpture works.

2004-5 *Manager, Chef & president Artist @ Art Venue restaurant (Preston's first art pub*

*& vegan restaurant.) A-N mag Art Pub Trail.*

2003-4 Caribbean Carnival Preston Lancs. Winning leads

2004 Carnival Neptune, Band design & creation, Giants. Eco housing/Cob works at  
community venues. Youth works Preston graffiti wall. Designed & created a light  
reactive Fashion show runway set in Blackburn with group show.

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