

Ruup & Form

Katie Spragg

Education

- 2019 Royal College of Art, PG Cert in Creative Education
- 2014-16 Royal College of Art, MA Ceramics and Glass
Dissertation: Landscape, A Place for the Imagination
- 2007-10 University of Brighton, BA(Hons) 3D Materials Practice
Major in Ceramics and Plastics, First Class Honours
- 2006-07 Camberwell College of Art, UAL, Foundation Studies in Art and Design, Distinction
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Selected Exhibitions (Solo)

- 2023-24 Natural Practice, Make Hauser & Wirth Somerset
- 2021 Plants, Porcelain, People: Katie Spragg & Norwich International Youth Project, St Peter Hungate, Norwich
- 2019 Nature Moves In, Pi Artworks in Collaboration with Ruup & Form
- 2018 Katie Spragg - Glasshouses, Garden Museum, London
- 2018 Katie Spragg Ceramics, solo show, Blackwell, The Arts and Crafts House, Bowness-on-Windermere
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Selected Exhibitions (Group)

- 2024 Porcelain Dreams with Ruup & Form
- 2024 Crafts Council's *Collect*, with Ruup & Form

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- 2023 Crafts Council's *Collect*, with Ruup & Form
- 2022 Beyond Nature, Make Hauser & Wirth @ Hauser & Wirth Saville Row, London
- 2022/21 Ceramics: Facing the New, Espoo Museum of Modern Art, Finland
- 2021 *Use & Ornament*, Airspace Gallery, Stoke-on-Trent
- 2021 *Garden of Earthly Delights*, Joanna Bird Gallery, London
- 2020 Crafts Council's *Collect*, with Ruup & Form
- 2020 *Gathering*, Make Hauser & Wirth Somerset
- 2019 Joanna Bird Gallery
- 2019 David Gates: In Conversation, Make Hauser & Wirth Somerset
- 2019 A Natural Selection, The Scottish Gallery, Edinburgh
- 2018 Cynthia Corbett Gallery
- 2018 *Material Earth II*, Messums Wiltshire, Wiltshire
- 2017 British Craft – The Miami Edit, FORM Miami / The New Craftsmen, Miami / London
- 2017 BCB AWARD show, British Ceramic Biennial, Stoke-on-Trent
- 2017 Landscape of Objects, Forde Abbey, Curated by Flow Gallery, Somerset
- 2017 Young Masters Art Prize Shortlist Exhibition, Cynthia Corbett Gallery at Gallery 8, London
- 2017 *Real to Reel*, Crafts Council and British Council Film Festival, Touring: inc UK & South Korea
- 2017 Spotlight Space with Flow Gallery, *Collect*, Saatchi Gallery, London
- 2016 *Future Heritage at Decorex*, Syon Park, London
- 2016 Show 16, Royal College of Art, London
- 2016 Paper, Publication, Performance, Lychee One Gallery, London
- 2016 *Emerging & Established*, Ceramic works by Picasso, Staff and Students from the RCA, Christies, London
- 2012-13 *Fragile in Transit*, International Travelling Exhibition
- 2012 Souvenir, Pump House Gallery, London
- 2012 Network 2012, Grimmerhus: Denmark's International Ceramic Museum
- 2010 Designers of the Future, Victoria and Albert Museum, London
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Public Collections

- 2019 Garden Museum, *Lambeth Wilds*, Commissioned
 - 2017 Victoria and Albert Museum, Hedgerow, Purchased
 - 2015 Worshipful Company of Tin Makers Alias Wire Workers 'Company Treasures', Acquired 2015
 - 2012 Museum of London, Oh! The Jubilee, Souvenir Plate, Acquired 2012
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Residencies

- 2023 Hauser & Wirth multi-site residency, Braemar, Scotland; Menora, Spain; Somerset, England
 - 2022 MAKE Mid-Atlantic Keramik Exchange, Iceland
 - 2018 Guldagergaard International Ceramic Research Centre, Denmark, 2012 and Invited Guest Artist
 - 2017 Cove Park, Fenton Arts Early Career Residency, Scotland
 - 2017 Forde Abbey with Flow Gallery and Somerset Art Works, Somerset
 - 2016 Scottish Sculpture Workshop, Scotland, 2016
 - 2010 Victoria and Albert Museum, Ceramics Studio, Graduate Residency, London
 - 2009 Seoul National University, Ceramics Department, Awarded Prime Minister Funding, South Korea
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Awards and Achievements

- 2022 Shortlisted for HAF Award with Towner Gallery
- 2019 Shortlisted for Whitegold international Ceramics Prize
- 2018 Shortlisted for Liaigre Prize, Collect
- 2017 Shortlisted for British Ceramics Biennale AWARD
- 2017 Winner BSAA Young Masters Prize & Highly Commended Young Masters Emerging Women's Prize
- 2015 Charlotte Fraser Award, awarded at RCA Ceramics & Glass WIP Show
- 2016 Charlotte Fraser Award, awarded at RCA Ceramics & Glass WIP Show
- 2015 The Grocers Company Bursary, awarded to an RCA Ceramics & Glass student

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2010 June and Sidney Crown Dissertation Prize for Criminality and Clay: An Investigation into Victorian Staffordshire Portrait Figures of Infamous Murders

Publications

Lambeth Wilds, A Celebration of Wild Plants and Community, written by Katie Spragg, published 2022

Selected Teaching and Public Engagement

2021 Visiting Lecturer: University of Brighton, Staffordshire University, Norwich University of the Arts, ongoing

2021 Plants, Porcelain, People, Arts Council Funded project with Caroline Fisher Projects, Norwich

2020-current Tutor, Royal College of Art, PG Cert in Creative Education

2017- current Tutor, Royal College of Art, London

2017- current Clay for Dementia Artist and Facilitator, Garden Museum, London

2019 Course Validation, University of the Creative Arts

2019 Lambeth Wilds, Arts Council Funded project with the Garden Museum

2019 Invited speaker with Collective Matter, NCECA, 2018, CoCa: Restating Clay, Ceramic Art London

2017 Big Draw Artist, Garden Museum

2016 Tate Exchange Artist with Collective Matter, Nine Elms Vauxhall Partnership, London

2011-19 Education Artist, Camden Arts Centre, London

2010 June and Sidney Crown Dissertation Prize for Criminality and Clay
