

# Ruup & Form

Karl Owen

## *Education*

1989- 91. Falmouth School of Art & Design HND DESIGN CERAMICS

1993- 95 West Surrey College of Art & Design. BA THREE-DIMENSIONAL DESIGN CERAMICS.

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## *Past Exhibitions*

*1989- 2020*

Tower Bridge, London.

New Designers WSCAD, London

Marble Arch, London

Out of the Blue Gallery, Marizion, Cornwall.

Up And Above Gallery, Falmouth, Cornwall.

Ocean Contemporary, Falmouth, Cornwall.

Block House Gallery, Falmouth, Cornwall.

The Square Gallery, St Mawes, Cornwall.

Horizon Gallery, Land's End, Cornwall.

Tide lines Gallery, Perranporth, Cornwall

Wolf at The Door Gallery, Penzance, Cornwall.

Rainy day Gallery, Penzance, Cornwall.

HND Finals Smith's Gallery, London.

Rooster and Rat Gallery, Penzance, Cornwall

Whitegold Exhibition, St Austell. White River Exhibition, St Austell.

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## *Recent Exhibitions*

*2022- 2024*

The Royal Polytechnic, Falmouth.

Mid Cornwall Gallery, St Austell.

Wild Collective, Thrown Contemporary, London.

Galleri Roedhusgaarden Denmark.

London potters, Morley Gallery.

Trelisick Gallery, Feock, Cornwall

Ruup and Form, London Art Fair, London.

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## Awards/ Articles

Member of the Cornwall Crafts Association 2023

Making Waves Ceramic Trust. Award 2023

Member of the Society of Designer Craftsman 2023

Article on Saggar firing. London potter's publication. 2024

## Private commissioned work.

Various private commissions completed in the UK, US and Europe. Between 2000-2024

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## *Teaching*

1990-1999          Visiting teacher/ Lecturer at various schools, public & private. Colleges and Hatfield university.

## Recent Employment

Self employed ceramic artist. 2021- currently

Royal Polytechnic Falmouth 2018- currently.

## Pottery Manager.

I run a small pottery and teach pottery classes 4 days a week. As well as doing a range of children's ceramic workshops and taster days with community groups in and around Falmouth in the summer months.

I've been self-employed for three years. Developing a range of work, specialising in Saggar and other types of low firing techniques. Currently working on a range of larger works, based on the post-industrial landscapes of the Rhondda Valley mining community of my childhood. Gathering organic materials, I foraged around the areas I lived as a child.

Dracaena Centre Falmouth.

## Sessional Youth support worker March 2018 -2021

- Working as a sessional Youth Support Worker. Predominately working with teenagers as well as with other groups within the centre. Ive worked on various projects including many Art based activities. Up to date Enhanced DBS certificate.

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LRTT FELLOWSHIP July 1st- August 15th 2017 Kathmandu, Nepal

Mentoring and delivering staff development.

Working with teachers in and around Kathmandu.

Offering CPD to teachers.

Developing good working practices.

Working with the local children on English language skills.

Developing working relationships between staff and other schools in the area.

Looking to improve links between local educational support networks and the schools in the area.

Building confidence with the younger teachers.

Supporting development on a one-to-one basis.

Cornwall College, St Austell 1999-2017.

Glass and Ceramic lecturer.

Course Manager & Tutor

Level 3 National Diploma Art and Design.

Level 2 Art and Design

Foundation Art and Design

ABC Foundation

Access to HE Students.

Head of Department. Art and Design Department. 2015- 2017

Social media.

Website: [karlowenceramics.org](http://karlowenceramics.org)

Instagram: [karlowenmizen](https://www.instagram.com/karlowenmizen)