Bridget Harvey

Education

Practice led PhD (Repair-Making: Craft, Narratives, Activism), artist-in-residence at the Victoria and Albert Museum

---

Exhibitions

2026	*Crafted: The Fair at Sotheby's,* Ruup & Form, London
	Of The Rubble (Rudera), Ruup & Form, London
	Collect 2026, Ruup & Form
	London Art Fair, Ruup & Form
2025	*Quiet Assembly,* Ruup & Form
	London Art Fair, Ruup & Form
2024	*Inspired* at Collect, Ruup & Form
2023	Winter Exhibition, Ruup & Form
	Repair Revolution!, Museum fur Gestaltung Zurich
2022	*The Conceptual Stitch*, Concord Centre for the Visual Arts, Massachusetts
	Eternally Yours, Somerset House
	Together Again, Bridget Harvey for Toast, Somerset House
	Collect 2022, with Ruup & Form
	Re-Purpose, National Glass Centre, Sunderland
2021	Collect 2021 with Ruup & Form (online)
2020	London Craft Week, with Ruup & Form
	Mad About Waste at Collect 2020, with Ruup & Form, Somerset House
	Repair-Making and the Museum, Victoria and Albert Museum
	Fashioned from Nature, Natural History Museum of Denmark
	Propositional Practice (solo exhibition), National Centre for Craft and Design, Sleaford
	Fashioned from Nature, Victoria and Albert Museum
2018	*A Narrative of Progress*: The Camberwell ILEA Collection, Camberwell Space

---

Selected Residencies, Talks & Others

2024	*Objects of Memory*, workshops for Toast, Barbican Centre, London
	Booth talk at Collect 2024
	Tending To in Vienna, Summer session hosted by the Royal Designers for *Industry at Getting Making* – podcast available on all major platforms,

	(funded by CCW Staff Research and the Centre for Circular Design), in conversation on Making Meaning with Ruth Singer
	Repair Making - Keynote for Making and Mending conference, British Museum
	Work included in the book, Broken by Katie Treggiden
2022	*Repair, Privilege and Community* (talk), Fix Fest Brussels
	Creative Ceramic Repair, workshops for Toast, Somerset House
2021	*Repair and the Variable Man* (talk) Power to Change Festival, Tate Modern
	Back for good: the fine art of repairing things (interview), Observer
	In conversation on Circular with Katie Treggiden (podcast)
	Repair and Privilege, a Knit15 talk for Wild and Woolly, Unravel Festival
	Broken Isn't Bad, activities for the Museum of Childhood
	Work included in the book, Resilient Stitch by Claire Wellesley-Smith
2020	Work included in the book, Mend! by Kate Sekules
	Wear your repairs with pride: inside the modern mending movement, Financial Times
2019	Getting Making: Understanding Making, Understanding Ourselves (talk), British Council
	Maker in Residence, Victoria and Albert Museum
	Ceramic Perspectives: Object Focus Tour, Victoria & Albert Museum
	Spelman Cups: Attitudes to The Past (essay), Ephemera Journal
	Repair-Making in the Museum (research update talks), Victoria & Albert Museum
2018	Repairing Together: Unlearning, Sharing, Changing (talk), Goethe Institute
	Repair-Making (Lunchtime Lecture series), Victoria & Albert Museum
	A Large Box of Loose Parts (catalogue essay), A Narrative of Progress: The Camberwell ILEA Collection
	Hopeful Repair, Repairing Hopefully (blog essay), Restart Project
	Jumpers: Truthful Fictional Auto/Biographies of Practice (talk), Textile and Place, Manchester School of Art
2017	Redesigning Repair? History – Culture – Politic (talk), Chelsea College of Art

---

Lecturing and Research

Lecturer, MA Design Maker, Camberwell College of Arts
Lecturer, MA Textile Design, Chelsea College of Art
Lecturer, MA Design, Goldsmiths University

7, Tilney Court, London, EC1V 9BQ
+44 (0)7724 880218 www.ruupandform.com