

Ruup & Form

Bridget Harvey

Education

2018-2019 Practice led PhD (Repair-Making: Craft, Narratives, Activism), artist-in-residence at the Victoria and Albert Museum

Exhibitions

2024 Inspired at Collect with Ruup&Form
2023 Winter Exhibition with Ruup&Form
2023 Repair Revolution!, Museum fur Gestaltung Zurich
2022 The Conceptual Stitch, Concord Centre for the Visual Arts, Massachusetts
2022 Eternally Yours, Somerset House
2022 Together Again, Bridget Harvey for Toast, Somerset House
2022 Collect 2022, with Ruup&Form
2022 Re-Purpose, National Glass Centre, Sunderland
2021 Collect 2021 with Ruup&Form (online)
2020 London Craft Week, with Ruup&Form
2020 Mad About Waste at Collect 2020, with Ruup&Form, Somerset House
2019 Repair-Making and the Museum, Victoria and Albert Museum
2019 Fashioned from Nature, Natural History Museum of Denmark
2019 Propositional Practice (solo exhibition), National Centre for Craft and Design, Sleaford
2019 Fashioned from Nature, Victoria and Albert Museum
2018 A Narrative of Progress: The Camberwell ILEA Collection (co-curating a section and exhibiting) Camberwell Space

Selected Residencies, talks, press and others

2024 Objects of Memory, workshops for Toast, Barbican Centre, London
2024 Booth talk at Collect 2024
2023 Tending To in Vienna, Summer session hosted by the Royal Designers for Industry at Getting Making – podcast available on all major platforms (funded by CCW Staff Research and the Centre for Circular Design), in conversation on Making Meaning with Ruth Singer
2023 Repair Making - Keynote for Making and Mending conference, British Museum
2023 Work included in the book, Broken by Katie Treggiden
2022 Repair, Privilege and Community (talk), Fix Fest Brussels
2022 Creative Ceramic Repair, workshops for Toast, Somerset House
2021 Repair and the Variable Man (talk) Power to Change Festival, Tate Modern
2021 Back for good: the fine art of repairing things (interview), Observer
2021 In conversation on Circular with Katie Treggiden (podcast)
2021 Repair and Privilege, a Knit15 talk for Wild and Woolly, Unravel Festival
2021 Broken Isn't Bad, activities for the Museum of Childhood

Ruup & Form

- 2021 Work included in the book, Resilient Stitch by Claire Wellesley-Smith
 - 2020 Work included in the book, Mend! by Kate Sekules
 - 2020 Wear your repairs with pride: inside the modern mending movement (article), Financial Times
 - 2019 Getting Making: Understanding Making, Understanding Ourselves (talk), British Council
 - 2019 Maker in Residence, Victoria and Albert Museum
 - 2019 Ceramic Perspectives: Object Focus Tour, Victoria & Albert Museum
 - 2019 Spelman Cups: Attitudes to The Past (essay), Ephemera Journal
 - 2019 Repair-Making in the Museum (research update talks), Victoria & Albert Museum
 - 2018 Repairing Together: Unlearning, Sharing, Changing (talk), Goethe Institute
 - 2018 Repair-Making (Lunchtime Lecture series), Victoria & Albert Museum
 - 2018 A Large Box of Loose Parts (catalogue essay), A Narrative of Progress: The Camberwell ILEA Collection
 - 2018 Hopeful Repair, Repairing Hopefully (blog essay), Restart Project
 - 2018 Jumpers: Truthful Fictional Auto/Biographies of Practice (talk), Textile and Place, Manchester School of Art
 - 2017 Redesigning Repair? History – Culture – Politic (talk), Chelsea College of Art
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Lecturing and Research

I am a lecturer on MA Designer Maker (Camberwell College of Arts), MA Textile Design (Chelsea College of Art), and MA Design (Goldsmiths University).

2015 -23 Lecturer on MA Textile design, Chelsea College of Art

I am a visiting lecturer on MA Design, Goldsmith College, and both Grad Dip Graphics at Chelsea College of Art

I was an Associate Researcher with the Centre for Circular Design at Chelsea College of Arts (the centre has since closed)
