

Ruup & Form

CLAUDIA CLARE

Education

2007	PhD University of Westminster, London. Media, Art & Design.
1990-91	Winchcombe Pottery, Gloucestershire. Apprenticeship 1 year (ceramics)
1985	Fine Art B.A. Hons. Camberwell School of Art and Craft. London (painting)

Exhibitions

2023	Feminist Satire, No Safe Spaces, Centre for Contemporary Art, Warsaw, (catalogue, English and Polish.)
2022	Fired! Gallery 286, London
2021	Claudia Clare at the Sewell Centre Gallery, Radley College
2020	Fragmented, Zuleika Gallery, with Frances Aviva Blane (catalogue)
2020	Collect 2020, Somerset House, with Alice Kettle and Candida Stevens Gallery
2019	Traveling West, Pots by Claudia Clare, Huguenot Museum, Rochester
2019	London Art Fair, Zuleika Gallery, two-person display
2018	The Wootton Pots, Zuleika Gallery, Oxford, (catalogue)
2017	Claudia Clare pots, Grayson Perry Prints, Zuleika Gallery, London (catalogue)
2017	The Summer Pots, Gallery 286, London,
2012	<i>An Extraordinary Turn of Events</i> , Francis Kyle Gallery, London, (catalogue)
2011	<i>Remembering Atefeh</i> , Commemorative Performance, Hyde Park, London
2007-2010	<i>Shattered</i> , London Gallery West, and touring, (catalogue)
2001	<i>An Alien in the Kitchen</i> . Angel Row Gallery, Nottingham
1999	<i>Collection for the Zsolnay Sisters</i> . Rich Women of Zurich, London.
1996-1998	<i>The World Service</i> . Geffrye Museum, London and touring, (catalogue.)

Group Exhibitions

2021	Untouchable, Liliya Art Gallery, London
2019	Dear Christine, Vane Gallery, Newcastle, and touring (catalogue)
2018	Once Upon a Time, North Wall, Oxford, (catalogue)
2017	Never Going Underground, People's History Museum, Manchester
2016	Hidden Agenda, The Wilson, Cheltenham Museum and Art Gallery
2013	British Ceramics Biennial, Award 2013, Potteries Museum & Art Gallery, Stoke on Trent
2013	In the Name of Honour, 1 Mayfair, London, (catalogue)
2011	<i>I Am Human</i> , New Schoolhouse Gallery, York
2010	<i>Fired Up, Ceramics and Meaning</i> , Gallery Oldham, (catalogue)

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Public Commissions, Social Projects, Performances

2023	Keep Prisons Single Sex, Elizabeth Fry bicentenary commission.
2022	Filia International Feminist Conference, <i>Sink the Sex Trade</i> - design for prints
2021	Fore Street for All, <i>Survivors and Fighters Talk</i> - talk and showcase
2021	women@thewell, An Evening with women@thewell and Claudia Clare, Brave Face, performance
2021	Filia International Feminist Conference, <i>Femicide Vigil</i> - performance
2019	Filia International Feminist Conference, <i>Memorial March Vigil</i> - performance
2019-date	women@thewell, London, <i>And The Door Opened</i> - social project
2001-3	<i>Paved Paradise</i> . Architectural project. West Yorkshire.

Public Collection

Transcultural Collection, Bradford Museums and Art Galleries.
New Hall Art Collection, Murray Edwards College, Cambridge. (Catalogue.)
Pankhurst Museum, Manchester

Press coverage

Books

2023	Katie Treggiden, <i>Repair as Activism</i> , Ludion
2021	Bonnie Kemske, <i>Kintsugi: The Poetic Mend</i> , Herbert Press
2012	Paul Scott, <i>Ceramics and Print, Third Edition</i> , A&C Black, UK.
2010	Linda Bloomfield, <i>Advanced Pottery Making</i> , Robert Hale, UK
2009	Emmanuel Cooper, <i>Contemporary Ceramics International Perspective</i> , Thames & Hudson, UK.
2004	Gwen Heeney, <i>Brickworks</i> , A&C Black, UK

Film, Television, Radio

2021-22	Talk Radio UK, Bob Mills in the Afternoon, 'What's on in the arts this month'
2021	GBN, Inaya Folarin Iman, 'Is censorship a problem in the arts?'
2019	BBC Radio 4, Woman's Hour Takeover with Harriet Wistrich, 'Feminist ceramics'
2011	Manoto, 21 st December, The Culture Programme, 'Claudia Clare, Ceramic Artist,' director / editor, 5 th Season (in Farsi)
2011	Green Camera, 'Khorshid,' director/editor Hossein Taraz (in Farsi with English subtitles)

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Press

2024	Unherd, 'How Activists Captured the Arts Council,' Jonny Best
2024	Museums Journal, 'Battle Over Free Speech,' Geraldine Kendall Adams
2024	Obieg, ' <i>Censorship in Art and the New Taboos</i> ,' Kaya Szulczewska
2023	Kolektyw Labrys, ' <i>Feminist Intervention and Satire</i> ,' by the Collective
2023	The Critic, 'Breaking Taboos with Clay,' Jo Bartosch
2023	Studio International, ' <i>A Spirit Inside</i> ,' Beth Williamson
2023	Artforum, ' <i>Cultural Whiplash in Warsaw</i> ,' Claire Bishop,
2022	Unherd, ' <i>Ceramicist De-platformed for being a "SWERF"</i> ,' Julie Bindel
2022	Spiked Online, ' <i>The Closing of the Artistic Mind</i> ,' Josephine Bartosch
2022	Daily Mail, ' <i>Ceramic Artist Cancelled</i> ,' Matthew Lodge
2022	Telegraph, ' <i>Cancel Culture Row</i> ,' Ewan Somerville
2022	Real Democracy Now, ' <i>The Stuff of Dreams and Nightmares</i> ,' Corinna Lotz
2020	The Glass Magazine, ' <i>Glass Previews Fragmented</i> ,' Connie de Pelet
2020	Morning Star, ' <i>Shattered Illusions</i> ,' Josephine Bartosch
2020	Spiked Online, ' <i>The Silencing of Feminist Artists</i> ,' Josephine Bartosch
2019	Financial Times, ' <i>The Shifting Fortunes of Art Fairs</i> ,' Melanie Gerlis
2019	Private Eye, ' <i>Scene & Heard</i> ,' David Ziggy Green,
2017	Ceramic Review, ' <i>Pots with a Story to Tell</i> ,' Claudia Clare
2016	Crafts Magazine, ' <i>Hidden Agenda</i> ,' review, Emma Crichton-Miller
2013	The Independent: ' <i>Bloom Time</i> ,' John Walsh
2013	Irish Post: ' <i>The London Exhibition Leaving Ulysses Fans Spoiled for Joyce</i> ,' James Martin
2013	<i>Ceramic Review</i> , ' <i>Extraordinary Turn of Events</i> ,' review, Tanya Harrod
2012	<i>Financial Times</i> , ' <i>Claudia Clare: An Extraordinary Turn of Events</i> ,' Critics Choice, Jackie Wullschlager
2011	<i>Ceramic Review</i> , 252, ' <i>Breaking a Pot: Remembering Atefeh</i> ,' Kimberley Chandler
2011	<i>Pendaar</i> , issues 3, (March, in English) and 6, (July, in Farsi), ' <i>Interview with Claudia Clare</i> ,' feature, Iman Nabavi
2010	<i>Ceramic Review</i> , 246, ' <i>Fired Up: Ceramics and Meaning</i> ,' Review, Liz Mitchell
2009	<i>Parikiaki</i> , 17 th December, ' <i>Shattered: An Exhibition Of Ceramics By Claudia Clare</i> ,' Dr. Criton Tomazos. (Greek / English)
2009	<i>Londra Gazete</i> , ' <i>Women Must Seek</i> ,' Suzan Nuri, (Turkish / English).
2009	<i>Financial Times</i> , ' <i>That Gong Tormented Sea</i> ,' Critics Choice, Jackie Wullschlager.
2007	<i>Ceramic Review</i> , 229, " <i>Ceramics and installation</i> ," Emma Shaw.

Teaching

2018	Brookes University, Oxford
2017	Royal Drawing School, visiting lecturer
2010-date	Sotheby's Institute, Visiting Lecturer

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Awards and Sponsorships

- 2004 *University of Westminster*. Travel bursary 2 months research in Iran.
2001 *Churchill Travel Fellowship*, Hungary, Turkey, Iran, Uzbekistan.
1998 *Queen Elizabeth Scholarship Trust*, residency Kecskemet, Hungary
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Publications by Claudia Clare

Books

- 2016 *Subversive Ceramics*, Bloomsbury, London
2011 *The Pot Book*, co-authored with Edmund de Waal, Phaidon, London

Articles

- 2024 *Artforum*, *Response to Claire Bishop*, Letters
2017 Gallery Oldham, 'Overlapping Fields: the meeting of urban and rural influences in the Emilie Taylor's *Edgelands*,' catalogue essay
2016 Jewish Museum, London, 'Shaping Ceramics – Future Tense,' in 'Shaping Ceramics: From Lucie Rie to Edmund de Waal,' catalogue essay
2015 Stephanie Hoppen Gallery, 'Avital Sheffer,' catalogue essay
1997-date *Ceramic Review*, regular contributor writing features and reviews
2009 *International Feminist Journal of Politics*, 'The Art of Crafting the Future Present-Past,' with Marysia Zalewski, Alex Brew, Merlyn Riggs, Charlie Hackett.
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Conference Papers and Lectures

- 2022 Women's Declaration International, Feminist Question Time, '*Censorship in the Visual Arts and the attack on Feminist Artists*,' panel
2022 Tate Modern, Tate Modern Lates, '*Lesbian identity, Pottery, and Artistic Process*,' panel
2022 Ujazdowski Castle Centre for Contemporary Arts, Warsaw, Culture Tensions, '*A Woman's Right to Choose?*' panel
2022 Liberal Voice for Women, '*The Cancellation of Art*,' in conversation with Rosie Kay
2022 The Women's Art Collection, London Art Fair, '*Feminism and Curating*,' panel
2021 Filia International Feminist Conference, '*Creative Resistance*,' panel
2016 *Hidden Agenda: Crafting Change*, The Wilson, Cheltenham, '*Subversive Ceramics*,' lecture
2016 *Radical Ceramics: The Clause 28 Tea Set*, The People's History Museum, National Festival of LGBT History, Manchester
2012 *Subversive Ceramics: exploring ideas in contemporary ceramic practice*, Holburne Museum, Bath, 'Satire, Subversion and Revolution.'

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- 2009 *East & West: Cross-Cultural Encounters*, University of St. Andrews, 'The Artist and The Coup D'Etat: A Users Guide To Exhibiting In Politically Unstable Situations.'
- 2008 *Connecting Cultures*, Cartwright Hall, Bradford, "Artists and Public Collections in the 21st Century: Opportunity or Risk?"
- 2008 *Ending International Feminist Futures*, University of Aberdeen, 'Traffic: A Pot From Shattered.'
- 2008 *A Woman's Place: Locating the Feminine in Modern and Contemporary Culture*. Newcastle University, "Princess Hymen: A Pot from Shattered."
- 2007 *Parallels and Connections*. University of Sunderland. National Glass Centre. "Shattered: Surviving Sexual violence, mediated through ceramic materiality."
- 2005 *Storytelling and Poetry*. International Ceramic Research Centre. Denmark. "So She Took a Sharp Knife. Trauma and Survival narrated through ceramics."
- 2000 *Fired Up North*. University of Central Lancashire. International ceramics conference. "Soul Food and Revisiting the Renaissance."
- 1999 *Edge, identity and change*. Western Australian School of Art, Design and Media. "International Ceramics Conference, Perth, Australia, European Ceramics, and Cultural representation."