Erin Hughes

Education

MA Painting, Royal College of Art London

BA, Ruskin School of Drawing and Fine Art, University of Oxford

Art Foundation Diploma, Oxford Brookes University

Exhibitions

2026	*Take a Seat,* Robert Young Antiques
	Root//Route, British Art Fair, Ruup & Form, London
	Floored// Flawed, Storiel
	Summer Show, Sodson Manor, Narbeth
	Scenery, Fred's Yurts, Hay Festival
	Scenery, Elan Vallery Visitor Centre
	The Landscape Hit Me Like A Ton Of Bricks projected onto Cardigan Castle, Big Wave Ton Fawr
	London Art Fair, Ruup & Form, London
2025	*Rural Art Community Exchange*, Treignac France, supported by Wales Arts International
	Collage Is Everything, with Fliss Quick and Leanne Cordingly-Wright, Llanwrtyd & District Heritage and Arts Centre
	Sodston Manor Summer Show, Narbeth
	North Wales Open, Theatr Clwyd
	Floored// Flawed, Aberystwyth Arts Centre, Gallery 2, Supported by Arts Council Wales
	Art Nuggets, Spit n Sawdust, Cardiff
	Pam Open!, G39
	Vanishing Wings: Art of the Endangered, Wild Oak Cafe, Llanidloes
2024	*Where We Are, Sonic*, visual collaboration with the Will Barnes Quartet with support from Arts Council Wales
2022	*Collect*, Old Station Building, Llanidloes
	Live liquid light visuals for Will Barnes Quartet, Oriel Davies Gallery
2021	Holt Festival, John Hurst Art Prize, Adrian Hill Fine Art, Norfolk
	Landscape Lines, in collaboration with Criw Celf and Open Newtown, Oriel Davies Gallery, Newtown, Wales
	Long Landscape Search Outside, Oriel Davies Gallery, Newtown, Wales,
	Abducting The Priestess Might Solve Your Crops, Ergo Collective Space, Athens
2020	*Model Village*, curated by Hot Desque, The Swiss Church London

Naturing A Thought, Arthou, online exhibition curated by Hugo Barclay
Surface Matters, Take Courage Gallery, London
The Amber Room 2, Undisclosed Location, London

2019 *Adazzle*, JGM Gallery, London
Llani Artist Network, Hafren Theatre, Newtown
Autumn Show, Minerva Arts Centre, Llanidloes
Hoot Hoot, Hoot Hoot, Lady Margaret Hall Library, Oxford
The Amber Room, Notting Hill, Curated by Rosie Reed, London
Hidden, Minerva Arts Center, Llanidloes
Skelf, online exhibition
A Raw Garden, Fitzrovia Gallery
Hidden, Mid Wales Art, Powys
Size Matters, Fringe Arts Bath Festival

2018 *Fakers,* presented by Cypher with support from Arts Council England, Thames-SideStudios Gallery
Pop-Up Exhibition, Llanidloes Natwest
CSR Art Programme, Travers Smith, London
Paper Cuts, curated by Kris Day, Saatchi Gallery, London
The boys club, secret location, London
Trans-Form, Mint Gallery, London
Floored, Glass Cloud Gallery, London
Royal College of Art Degree Show 2018, London
Living Room, presented by imlabor and Cypher, Safehouse 1 and 2, London
Thumbnails, curated by Emma Fineman, Hockney Gallery, London
Paper Cuts, curated by Kris Day, Tipp Gallery, London

2017 *Home me 3,* Cypher Billboard, Domino Houses Billboard, London
Mud, Tokyo and Swimming, imlabor, Park Tower Hall Gallery1, Tokyo
Home-Time, Robert Young Antiques, London
Fake Sardines, Crimscott Street, London
Time-Poor Dreamers, Cypher Space, Berlin
Meaningful Vision, Pembroke Art Gallery, Oxford
House Dimplex, Norlington Road Studios, London
Cypher 0.3, Cypher Space, Berlin
WHIP, co-curated by Erin Hughes & Tahmina Negmat, Dyson Gallery, RCA, London

2016 *Backdrop,* ASC Studios, London & Cypher Space, Berlin
Phantom Object-Beings, Cypher Space, Berlin
Cypher 0.2, Cypher Space, Berlin
Ying Colloseum Volume 8 UV Spielothek, Hertabrücke, Berlin
Cypher 01, Cypher Space, Berlin
3am With Reckless Abandon, Flutgraben e.V. Berlin

2015 *Funny* Joke From a Beautiful Woman,* Das Gift, Berlin
Waiting Room, Agora, Berlin

Commissions

2024	Newham Horizons Public Artwork for Newham Hospital's Intensive Care Unit and Respiratory Ward, Commissioned by Vital Arts Concert at Hafren Theatr, Liquid light show collaborative project with Charlotte Woodford Community Choir, Credu Young Carers, The Oasis One World Choir, inspired by Carolina Caycedo exhibition, commissioned by Artes Mundi, Oriel Davies Gallery
2023	Kim Inspire Community outdoor installation, Commissioned by Theatre Clwyd, Mold Take Me Inland, commissioned work funded by Arts Council England, project by Tom Kaniok, Sancreed Village Hall Soft Roady, Bro Ddyfi Community Hospital, Machynlleth, Commissioned by Powys Teaching Health Board,
2022	A&E, Royal London Hospital, commissioned by Vital Arts Palliative Care Unit, Whipps Cross Hospital, London, commissioned by Vital Arts, 2022 Uplift, commissioned by Acrylicize for Ben and Jerry's, Four Acres