Christopher Kelly

Education

BA Hons Fashion Studies, Derby University

BTEC National Diploma in Fashion & Textiles, Basingstoke College of Tech

GNVQ Art & Design, Eastleigh College

Exhibitions

2026	*Collect 2026*, Ruup & Form, London
	London Art Fair, Ruup & Form, London
	Evisceration, Ruup & Form, London
2025	*In Company of the Unexpected*, Ruup & Form, London
2024	*Interwoven; overGrown*, Enso Gallery in collaboration with Daniel Hayden
2024	*Sculptural creations, Interwoven: Dis/functional*, Future Icons Selects
2023	*Interwoven*, Central Saint Martins Museum

Commissions

2018	Designer & Prop Maker, We Glimpse RSPB
2011-16	Prop Maker, Greenpeace
2016	Artist commission Maker, The Gallery for Russian Art and Design
2014-17	Creative Director & Maker, Eelyn Lee Productions
2012-13	Artist Commission, Simon Crostin
2018-13	Own Fashion Brand, T d I M
2005-08	Men's denim wear Designer, Michiko Koshino

Lecturing

2012-	Foundation Lecturer, Art & Design, Central Saint Martins College of Art and Design (UAL)
2017-18	Associate Lecturer, University of Creative Arts, Epsom
2017	Visiting Tutor, Victoria & Albert Museum
2016	Visiting Lecturer, Beijing Academy of Creative Arts (BACA)
2015	Visiting Lecturer, Wimbledon College of Arts
2011-12	Visiting Lecturer, Anglia Ruskin University
2009-10	Visiting Lecturer, Arts College University Bournemouth

2010 Visiting Lecturer, Havering sixth form college
Visiting Lecturer, Liverpool John Moore's University