## Ruup & Form

June 2024

## Ruup & Form Unveils Thought-Provoking Exhibition Vice and Virtue



Half An Hour Before the Judgement of Solomon (2023), Kay Le Seelleur Ara

Ruup & Form is pleased to announce Vice and Virtue, an intriguing exhibition curated by gallery artist Claudia Clare. This exhibit showcases the work of six outstanding artists: Anna Berry, Claudia Clare, Con She, Kay Le Seelleur Ara, Nina Edge, and Ruth Schryber. Running from June 20th to July 26th, the exhibition delves into the complex relationship between religious beliefs and political reasoning through various artistic media, including drawing, painting, sculpture, and performance.

In Claudia Clare's words: In the faith-based world, disagreement is sin; your opponents are 'damned,' condemned to 'the wrong sides of history.' The concept may be comically grandiose, but it is also a far more overwhelming threat than merely being mistaken. Your 'allies,' by contrast, are 'saved,' and, residing, thankfully, on the 'right side of history.'

Vice and Virtue highlights how faith and belief shape public conversations, guide policy decisions, and influence governmental actions, transforming political disputes into emotional clashes over virtue and vice. The exhibition investigates how faith-based thinking—grounded in belief rather than empirical evidence—profoundly impacts socio-political discourse, policymaking, and governmental politics. The

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featured artists explore multifaceted narratives and meanings associated with virtue and vice, offering a thought-provoking examination of the myths and realities that define our moral landscape.

## Exhibition Highlights:

- *Anna Berry*: Known for grassroots interventions and large-scale immersive installations, Berry's current porcelain sculptures examine contemporary cultural issues such as identitarianism and cancel culture.
- *Claudia Clare*: As both an exhibiting artist and first-time curator, Clare's work delves into themes of morality and social justice, using a mix of media to provoke thought and dialogue.
- *Nina Edge:* Edge's work, including tragic-comic crayon and ink drawings, explores historical accounts of virtue, using collage to create poignant narratives.



Left – Everygender, The Avenging Vessel (2024), Claudia Clare, Right -The High and Dry Riser (2022), Nina Edge

- *Con She*: Renowned for her satirical approach, Con She will include the new performance piece Walking on Eggshells, critiquing contemporary social mores.
- *Kay Le Seelleur Ara*: Her paintings depict dualities like worshippers performing fascist salutes and anxious angels, rendered in a direct and uncompromising style that combines deities, goddesses, and social commentary.
- *Ruth Schryber*: Schryber's art-making process involves fragmenting and recombining previous paintings to create new compositions, exploring the cyclical nature of her material processes.



About Ruup & Form

Ruup & Form is a dynamic platform dedicated to advancing artistic expression. Located in London, our contemporary gallery integrates art, craft, and design, embracing new voices, styles, and ideas to enrich the cultural landscape. Our collection showcases a vibrant mix of creativity, where the latest trends, emerging talents, and established masters harmoniously coexist. Dedicated to presenting innovative and thought-provoking contemporary art, we foster dialogue and reflection on critical social, political, and cultural issues through curated exhibitions and engaging programs.

Home to museum-quality works, we collaborate with collectors, corporate organizations, and industry representatives to produce bespoke commissions. Our personalised service ensures that each collector finds the perfect piece to complement their unique style. Whether you are a seasoned collector, a curious connoisseur, or someone who simply appreciates creative beauty, you will find a warm reception and inspiration at Ruup & Form.

Founded by Varuna Kollanethu in 2019, Ruup & Form aims to blur the lines between art and craft, building communities by bringing works to a wider audience and promoting our artists through exhibitions, events, fairs, and educational workshops. Currently, the gallery works with over 50 artists and represents 15, having built a reputation for supporting its artists and fostering deep-rooted relationships with artists and collectors alike.

For more information, images and upcoming events, please visit www.ruupandform.com, follow us on Instagram @ruup.and.form or contact us at hello@ruupandform.com.

Exhibition Dates: June 20- July 26, 2024

Gallery Hours: Tuesday- Friday: 11 AM- 5 PM, or by appointment Location: Ruup & Form, 7 Tilney Court, London, EC1V 9 BQ

Email: hello@ruupandform.com

Phone: +44 7724 880218