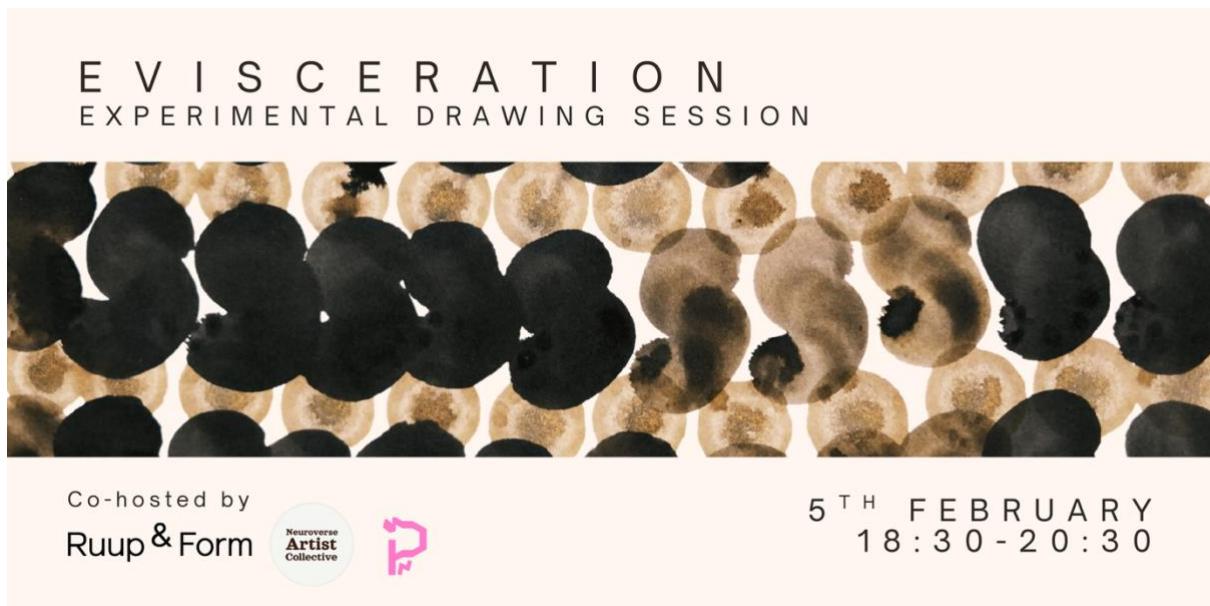


Press Release



EVISCERATION: Experimental Drawing Session is an immersive, evening based experiential drawing workshop extending from Christopher Kelly's solo exhibition *Evisceration* at Ruup & Form, led by the artist. The session is co-hosted by Cengizhan Sen of The Poorly Project, reflecting a shared commitment to neurodivergent led, care centred creative practice.

Rooted in Kelly's ongoing *Interwoven* series, the workshop invites participants to respond to sculptural works through experimental mark making and gentle observational drawing, prioritising felt experience over technical outcome. The session is conceived as a neurodiverse friendly sensory environment, weaving together low lighting, candlelight, a subtle soundscape and tactile materials to support embodied, calming and intuitive engagement.

Within the exhibition space, participants are encouraged to engage closely with the sculptural forms and the shadows they cast. Shifts in light, texture, proximity and sound inform the drawing process, allowing individuals to intuitively explore how the works may stimulate, steady or soothe personal sensory perception. Attention moves fluidly across sight, touch and listening, bringing heightened or overactive senses into focus rather than suppression.

At its core, the session is structured around experiential exchange and community. Participants are invited to reflect on how the works resonate with their own sensory and cognitive landscapes, sharing moments of alignment or divergence. Through this collective reflection, the workshop positions neurodiversity as an evolving field of nuance, difference and creative possibility, held within a thoughtful, supportive and inclusive framework.

About Christopher Kelly

Christopher Kelly is a multidisciplinary artist working across sculpture, craft and design. For over two decades, his practice has centred on handmade objects and material experimentation, exploring compulsive creation, sensation and embodiment through form and substance.

Operating within the expanded field of fibre and textile sculpture, Kelly employs tactile knowledge and haptic memory through slow, meditative processes including weaving, macramé and crochet. Working with salvaged and elemental materials such as jute twine, hemp rope, found fibres and natural matter including eggshells, his works articulate a sensory language that is both deeply personal and socially resonant.

Kelly's practice is a direct articulation of lived neurodivergent experience, examining how cognitive difference shapes emotional processing, perception and identity. Materiality becomes a means of externalising internal states, inviting empathy, reflection and shared understanding.

Community engagement is integral to his methodology. Collaborations with organisations including Central Saint Martins Museum, Mind UK, Autism Bucks and the Psychological Professions Network have fostered spaces of shared authorship, where making becomes an act of solidarity, agency and mutual recognition.

His ongoing project *Interwoven: Neurodiversity and the Creative Mind* explores the emotional and cognitive realities of living with AuDHD through tactile, immersive and collaborative sculptural works. Recent presentations include Clerkenwell Design Week, House of Annetta, Enso Gallery, London Craft Week and Central Saint Martins Museum, alongside community partnerships in Camden. His work has been featured in *Dezeen*, *STIRworld* and *Morphology* by Lotje Søderlund (2025).

About Cengizhan Sen

Cengizhan Sen is a London based writer, producer, researcher and artist. A graduate of Goldsmiths, University of London in Media and Communications, Cengizhan established an early career within the creative non profit sector, including a pivotal role at the late Alexander McQueen's Sarabande Foundation. There, he supported emerging creative talent and worked closely with innovative brands such as AUROBOROS alongside a wide range of interdisciplinary practitioners.

Following a diagnosis of Hodgkin's Lymphoma, Cengizhan developed a writing practice centred on sickness, identity, associated trauma and healing. He is currently an ambassador and cancer advocate for Trekstock.

Bridging creativity and health, Cengizhan founded The Poorly Project, an editorial and curatorial initiative dedicated to amplifying creative practitioners engaging with themes of sickness, health and wellbeing. He currently leads exhibitions and curatorial initiatives at Creative Health Camden, a pioneering creative health charity.

About Ruup & Form

Ruup & Form is a curatorially led contemporary gallery based in London, championing material led artists working at the intersection of art, craft and design. Founded in 2019 by Varuna Kollanethu,

Ruup & Form

the gallery is guided by the belief that meticulously made objects can spark cultural change, strengthen community and help imagine more sustainable futures.

By 2025, Ruup & Form has evolved into a platform for ground breaking practices and breakthrough art. The programme centres on collectible craft, design and contemporary works that reframe how we live with objects across domestic, architectural and public contexts. Working with an international cohort of artists, the gallery offers long term support through research driven exhibitions that bring diverse and often underrepresented voices into thoughtful dialogue.

Operating as both cultural catalyst and strategic partner, Ruup & Form collaborates with collectors, institutions, designers and corporate organisations on acquisitions and commissions. The gallery moves forward with a clear ambition: to champion artists redefining material intelligence, to cultivate spaces where bold ideas can flourish and to ensure that art, craft and design remain central to how we live, work and connect.

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Opening Hours: Tuesday – Saturday, 11–6:30 pm, and by appointment

Ruup & Form, 7 Tilney Court, London EC1V 9BQ

Nearest Stations: Old Street / Barbican

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